

# Stichting KIENKEURIG



## **1. Piotr Smolnicki**

„Zapisywanie czasu”, 100x70, digital print on paper



## **2. Paweł Stelmach**

photograph no 1, 30x40, collector's print



## **3. Paweł Stelmach**

photograph no 2, 30x40, collector's print



## **4. Paweł Stelmach**

photograph no 3, 30x40, collector's print



## **5. Paweł Stelmach**

photograph no 4, 30x40, collector's print

# Stichting KIENKEURIG



## **6. Paweł Stelmach**

photograph no 5, 30x40, collector's print



## **7. Paweł Stelmach**

photograph no 6, 30x40, collector's print



## **8. Paweł Stelmach**

photograph no 7, 30x40, collector's print



## **9. Paweł Stelmach**

photograph no 8, 30x40, collector's print



## **10. Paweł Stelmach**

photograph no 9, 30x40, collector's print

This photograph was distinguished in the International Competition of Photography of the National Museum in Gdańsk

# Stichting KIENKEURIG



## **11. Paweł Stelmach**

photograph no 10, 30x40, collector's print



## **12. Paweł Stelmach**

photograph no 11, 30x40, collector's print



## **13. Paweł Stelmach**

photograph no 12, 30x40, collector's print



## **14. Paweł Stelmach**

photograph no 13, 30x40, collector's print



## **15. Paweł Stelmach**

photograph no 14, 30x40, collector's print

# Stichting KIENKEURIG



**16. Paweł Stelmach**  
photograph no 15, 30x40, collector's print



**17. Paweł Stelmach**  
photograph no 16, 30x40, collector's print



**18. Magdalena Janus**  
“In depths no 1” from the “Off-time” series,  
18x23,5 artist's technique



**19. Magdalena Janus**  
“In depths no 2” from the “Off-time” series,  
18x23,5 artist's technique

# Stichting KIENKEURIG



## **20. Magdalena Janus**

“In depths no 3” from the “Off-time” series,  
18x23,5 artist’s technique



## **21. Magdalena Janus**

“In depths no 4” from the “Off-time” series,  
18x23,5 artist’s technique



## **22. Magdalena Janus**

“In depths no 5” from the “Off-time” series,  
18x23,5 artist’s technique



## **23. Magdalena Janus**

“In depths no 6” from the “Off-time” series,  
18x23,5 artist’s technique

# Stichting KIENKEURIG



## **24. Magdalena Janus**

“In depths no 7” from the “Off-time” series,  
18x23,5 artist’s technique



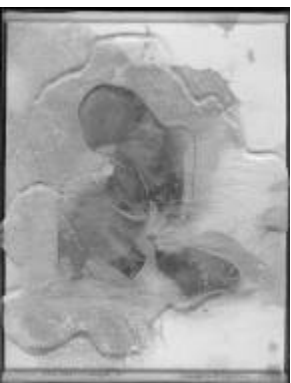
## **25. Magdalena Janus**

“In depths no 8” from the “Off-time” series,  
18x23,5 artist’s technique



## **26. Magdalena Janus**

“In depths no 9” from the “Off-time” series,  
18x23,5 artist’s technique



## **27. Magdalena Janus**

“In depths no 10” from the “Off-time” series,  
18x23,5 artist’s technique

# Stichting KIENKEURIG



## **28. Magdalena Janus**

“In depths no 11” from the “Off-time” series,  
18x23,5 artist’s technique



## **29. Magdalena Janus**

“In depths no 12” from the “Off-time” series,  
18x23,5 artist’s technique



## **30. Magdalena Janus**

“In depths no 13” from the “Off-time” series,  
18x23,5 artist’s technique



## **31. Magdalena Janus**

“In depths no 14” from the “Off-time” series,  
18x23,5 artist’s technique

# Stichting KIENKEURIG



## **32. Magdalena Janus**

“In depths no 15” from the “Off-time” series,  
18x23,5 artist’s technique



## **33. Magdalena Janus**

“In depths no 16” from the “Off-time” series,  
18x23,5 artist’s technique



## **34. Sabina Twardowska**

“Black attitude” from the “Colours” series,  
90x100, acrylic on canvas



## **35. Sabina Twardowska**

“Blue Velvet” from the “Colours” series,  
90x100, acrylic on canvas

# Stichting KIENKEURIG



**36. Sabina Twardowska**  
“White obsession” from the “Colours”  
series, 90x100, acrylic on canvas



**37. Zbigniew Sikora**  
Under water I, 100x120, acrylic on canvas



**38. Zbigniew Sikora**  
Under water II, 100x120, acrylic on canvas



**39. Zbigniew Sikora**  
Under water III, 100x120, acrylic on canvas

# Stichting KIENKEURIG



**40. Anna Eichler**

“Baltic Sea”, 190x270, oil on canvas



**41. Anna Eichler**

“Big blue sea”, 100x140, oil on canvas



**42. Anna Eichler**

“Fishbone”, 100x70, digital print



**43. Anna Eichler**

“Blackfish”(“The fish of Piotr”), 100x70, digital print



**44. Anna Eichler**

“Hovering fish”, 100x70, digital print

# Stichting KIENKEURIG



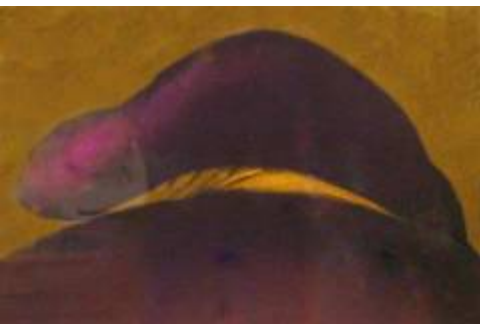
**45. Anna Eichler**  
“Snailfish”, 100x70, digital print



**46. Anna Eichler**  
“Arctic fishbone”, 100x70, digital print



**47. Anna Eichler**  
“Arctic fishbone II”, 100x70, digital print



**48. Janusz Trzebiatowski**  
“The mountains”, 50x70



**49. Janusz Trzebiatowski**  
“The forest”, 50x70